

# IGOR MARKEVITCH

## SERENADE

für Violine, Klarinette und Fagott



**EDITION SCHOTT**

No. 3159

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M  
362  
.M34  
S5  
193-  
Vln.

# SERENADE

Igor Markevitch

Andante (♩ = 60)

8 *Fag.*

*p sostenuto* *p sostenuto*

**A** *sempre sul sol*

*sempre sul ré*

*sempre sul la*

**B** *poco cresc.*

*cresc.*

# Violino

*ff* *allargando* *ff* *a tempo* 4

Fug. *p*

D *pizz.* *mf*

*arco* *gliss.* *pizz.* *gliss.* *pizz.*

*arco* *v*

E *p sub.* *mf*

*mf* 5

## Violino

**F**

(Clar.) *f* *cresc.* *p*

*cresc.* *cresc.*

**G**

*ff* *decresc. poco a poco*

*pizz.* *arco* **H** *pizz.* *arco* *pizz.* *p*

*arco* *p*

**I**

*gliss. b*

**J**

*pp sub. e leggiero*

The image shows a page of a violin score, page 4. It features ten staves of music. The first staff is marked with a large 'F' and contains a clarinet part. The second and third staves continue the violin part with various dynamics and markings. The fourth staff has a 'G' marking and includes 'pizz.' and 'arco' instructions. The fifth staff has an 'H' marking and continues with 'pizz.' and 'arco' markings. The sixth staff has an 'I' marking and includes a 'gliss. b' marking. The seventh and eighth staves continue the violin part. The ninth staff has a 'J' marking and is marked 'pp sub. e leggiero'. The tenth staff concludes the page with a '6' marking under a measure.

# Violino

*arco sul la.....*  
*pizz. pizz.*  
*pizz. pizz. K pizz. pizz. pizz. pizz. simile*  
*arco sul la simile*  
*pp*  
*L*  
*M*  
*Ritmico simile*  
*poco cres.*  
*mf*

Violino

N

O

P

mf

Q

gliss.

pizz. arco

gliss.

pizz.

arco

poco

# Violino

*allargando*  
*a tempo*  
*ritardando poco a poco*  
*Tempo I (Andante)*  
*p sostenuto*  
*sempre sul sol*  
*sempre sul ré*  
*sempre sul la*  
*Poco più lento*  
*ritard.*  
*poco cresco.*  
*allargando poco a poco al fine*  
*diminuendo*

**R**  
**S**  
**T**  
**U**  
**V**  
**W**

*ff*  
*mf*  
*p*  
*pp*  
*pp*  
*mp*

1 1 5 8

Fag. 8



# SERENADE

Clarinetto in B (Sib)

Igor Markevitch

Andante (♩=60)

Allegro vivace (♩=78)

# Clarinetto in B (Si $\flat$ )

Partitura musicale per Clarinetto in B (Si $\flat$ ) con 11 sistemi di stave. Il brano inizia con un *F* e prosegue con diverse sezioni contrassegnate da lettere maiuscole: *F*, *G*, *H*, *I*, *J*, e *K*. Le indicazioni di dinamica e di espressione sono: *rag.*, *cresc.*, *p sub.*, *ff*, *decresc. poco a poco*, *mp*, *p*, *pp*, *decresc.*, *dolce*.

# Clarinete in B (Sib)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff is marked with a large 'L' and the dynamic *pp*. The third staff is marked with a large 'M' and the dynamic *p*. The fourth staff is marked with a large 'N' and the dynamic *mf*. The fifth staff is marked with a large 'O' and the dynamic *p*. The sixth staff is marked with a large 'P' and the dynamic *mf*. The seventh staff is marked with a large 'Q' and the dynamic *mf*. The eighth staff is marked with a large '1' and the dynamic *mf*. The ninth staff is marked with a large '1' and the dynamic *mf*. The tenth staff is marked with a large '1' and the dynamic *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two flats (Bb) in the second staff and remains there for the rest of the piece. The time signature remains 2/4 throughout.

# Clarinetto in B (Si)

**R**

*allargando*

*ff* *ff* *mf* *p*

**S** *ritardando poco a poco*

**Tempo I (Andante)**

*pp sostenuto*

**T**

**U** *p*

**V**

*ritard.*

**Poco più lento**

**W** *allargando poco a poco*

*poco cresc.*

*co al fine*

*diminuendo* *mp*

The musical score is written for Clarinet in B (Si) and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and tempo changes. It begins with a forte (ff) dynamic and an 'allargando' instruction. A first ending bracket labeled '1' leads to a section marked 'ritardando poco a poco' and 'p'. A second ending bracket labeled '8' follows. The tempo changes to 'Tempo I (Andante)' with a 'pp sostenuto' dynamic. The score continues with several staves of music, including a section marked 'p' and another marked 'ritard.'. The tempo then changes to 'Poco più lento' and 'allargando poco a poco' with a 'poco cresc.' dynamic. The piece concludes with a 'co al fine' instruction and a 'diminuendo' dynamic, ending on a mezzo-piano (mp) dynamic.

Music M  
362  
M34  
S5  
123  
B.A.

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**SERENADE**



**Fagotto (Basson)**

Igor Markevitch

**Andante**  $\text{♩} = 60$   
Clar.  
*p sostenuto* *p sostenuto*

**A**

**B** *poco cresc.*

*mf* *cresc.* *f*

*allargando* *a tempo*  
*ff* *ff*

*mf* *dim.* *p* *pp*

**C** **Allegro vivace** ( $\text{♩} = 76$ )  
*p*

**D**  
*mf*

# Fagotto (Basson)

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various note values, rests, slurs, and dynamic markings. Key markings include 'E', 'F', 'G', and 'H' above the staves. Dynamic markings include 'f', 'p', 'cresc.', 'p sub.', 'ff', 'decreso. poco a poco', and 'mp'. There are also numerical markings like '6' and '2'.

# Fagotto (Basson)

Viol. pizz.

*pp*

*pp*

**I**

**J**

*deccresc.* *dolce*

**K**

**L**

*pp*

*p*

**M**

*poco cresc.* *mf*

**Ritmico**

**N**

# Fagotto (Basson)

**O**

**P**

*cresc.*

**Q**

*mf* *poco allargando* *a tempo*

**R**

*f* *allargando* *sf*

**S**

*ritardando.* *poco* *a* *poco* *Tempo I (Andante)*

*diminuendo* *pp*

**T**

*sostenuto*

**U**

Clar. en Si<sup>b</sup>

**V**

*ritard.* *Poco più lento*

*poco cresc.*

**W**

*allargando poco a poco al fine*

*mf* *diminuendo* *mp*